SITE-SPECIFIC SCULPTURE / MONUMENTAL MOSAIC

Art that belongs *to a place.*



GUARDIANS OF WAUKEE

Six illuminated steel columns / City of Waukee / Completed 2026

SELECTED PUBLIC ART COMMISSIONS

Sculpture / stained-glass mosaic / meaningful civic places

THE ARTIST

An artist's eye.
A maker's hands.

I create public art that gives visible form to the stories communities want to carry forward. My work spans site-specific sculpture, steel fabrication and large-scale stained-glass mosaics, bringing together original concepts, material knowledge and public collaboration.

I am a fifth-generation artist. Growing up around welders, makers and a family blacksmith taught me that imagination and fabrication are inseparable. I have spent more than three decades working professionally as an artist and creative director, with completed commissions for civic, university and corporate spaces.

Every commission begins with a question: What is true of this place, and what story should endure here? From the first conversation through fabrication and installation, I aim to create work people can recognize as their own.

EDUCATION	BFA, Graphic Design / Iowa State University / Cum Laude
BASED IN	Urbandale, Iowa / Available for commissions
DISCIPLINES	Monumental glass mosaic / Public sculpture / Metalwork

"His greatest gift is his ability to listen, discern, and deliver the art piece's intent."

JEFFERY JOHNSON / IOWA STATE UNIVERSITY ALUMNI ASSOCIATION

SELECTED SCULPTURE

Stories made tangible.



GUARDIANS OF WAUKEE

City of Waukee / 2026 / Six laser-cut stainless-steel columns / $50,000



DOUGLAS AVENUE INTERCHANGE

Urbandale / Pair of sculptures / 2020

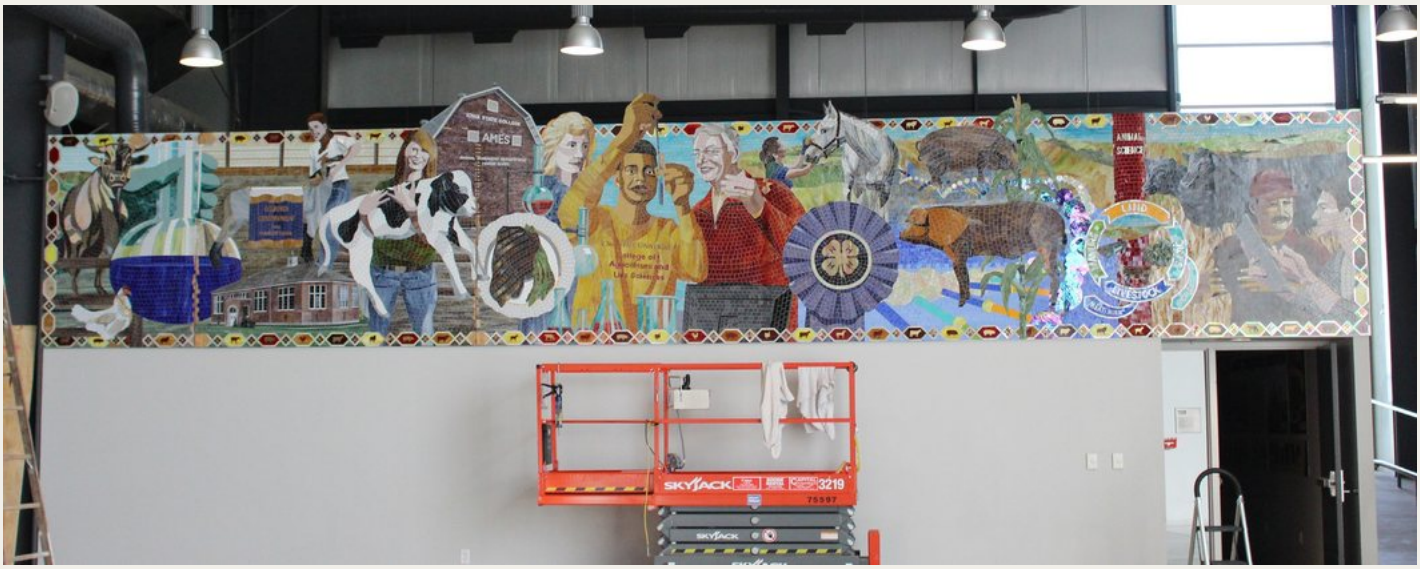


OVERWHELMING THE OBSTACLES

Athene North Shore, Easter Lake / 2024

SELECTED MONUMENTAL MOSAICS

Thousands of pieces.
One enduring story.



IOWA STATE AGRICULTURE PAVILION / TWO COMMISSIONS

Stained-glass mosaics / 40 x 6 ft and 55 x 7 ft / Completed 2014-2015





Additional completed mosaic commissions

The Spirit of Iowa State / Alumni Center / 6 x 38 ft / 2008

Out of the Land / John Deere Financial / Mixed-media panels / 2011

John Deere exterior timeline / Four panels / 8 x 48 ft / 2001

FOR COMMISSIONING COMMITTEES

Creative vision.

Proven delivery.

Completed public commissions demonstrate a practice grounded in conceptual development, public collaboration, appropriate material selection, fabrication and site-responsive installation. Project-specific proposals and professional references are available upon request.

2026	**Waukee Public Safety Center**	Six illuminated stainless-steel columns
2024	**Athene North Shore / Easter Lake**	Welded-chain lighthouse with working beacon
2020	**Douglas Avenue Interchange**	Two monumental sculptures
2015	**ISU Agriculture Pavilion**	55 x 7 ft stained-glass mosaic
2014	**ISU Agriculture Pavilion**	40 x 6 ft stained-glass mosaic
2011	**John Deere Financial**	Four mixed-media mosaic panels
2008	**ISU Alumni Center**	6 x 38 ft stained-glass mosaic
2001	**John Deere exterior timeline**	Four exterior mosaic panels

LET'S DISCUSS YOUR SITE OR RFQ

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